P o r t f o l i o

Kosović Marko

Works:

1. The book is dead

2. Find a key

3. Recording

4. Traffic art

5. Overlap

6. Urban context

7. Human context

8. Untitled

(works under numbers 6,7,8 incurred
as part of a residential program
MiXER 2015 Lendava - Slovenia)

1. The book is dead


Tužnim srcem javljamo da je naša draga
KNjIGA
(1312-2012)
iznenada preminula u 700. godini života dana 31.05.2012.godine. Saučešće primamo u gradskoj kapeli do 12. časova,
Sahrana će se obaviti dana 31.05.2012. godine u 14. časova na gradskom groblju.
Ožalošćeni:
Ep, Poema, Pripovjetka,
Roman, Novela, Putopis,
Biografija, Memoar, Dnevnik


KNjIGA

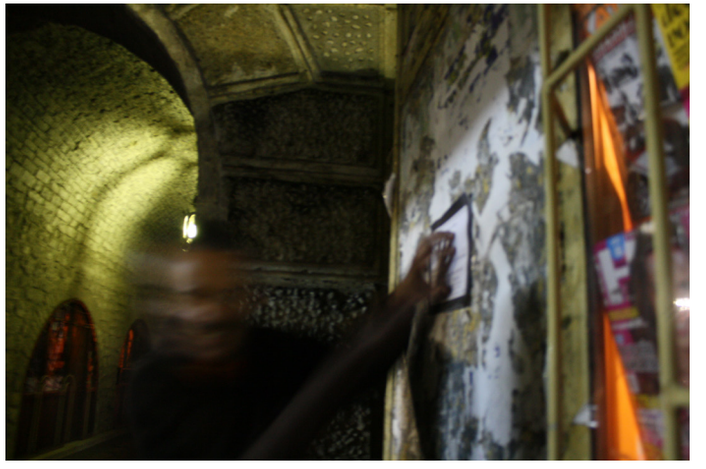

KNJIGA
(1312-2012)


Београд
Херцег Нови
Центар


CENTAR ZA
USLUGE
GRAĐANIMA



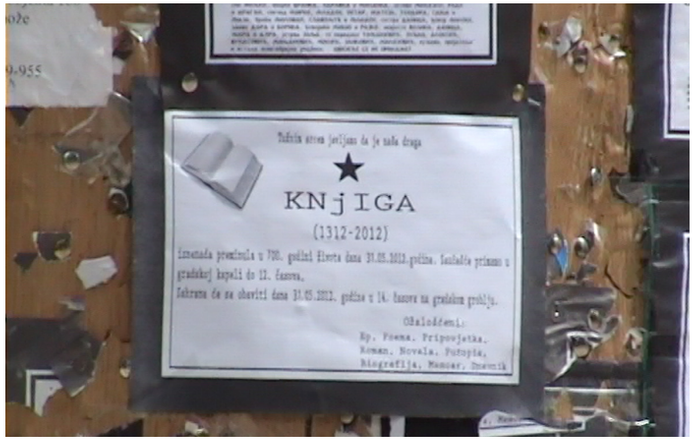











KNjIGA
(1312-2012)












ПАТАЊА





Work is created in response to the task " The book as object". In all weekly thoughts on how to respond to this task, to express the multimedia, as well as the subject of extended media requires. Emerged the idea to do the installation, indoor sculpture, documentary video, photographic essay, and the death certificate. We live in the 21st century, a time when technology has taken root, the book lost its value, because everything can be found on the internet, a small number of population reads books or his reading is not a priority than some other daily activities, such as social networks. The death certificate bears the date of birth of the book 1312.year, when according to some historical data was written the first book, the date when I buried book 31.05.2012.year, Five-pointed star, detail which here fighters carry in war, and that's exactly why the book carries this feature. Standard text that fulfills each death certificate, which can be seen, read. Death certificate of this book has for family members of literary genres such as epic, poem, short story, novel… Indoor sculpture consisting of a closed black box, which had a hole on the top, opening for the eyes of observers. In the box was located lighted death certificate. Death certificates I was sticking late in the evening when the city was empty. That evening, on several occasions I have had contact with the police for information about death certificates.

The next morning when the work saw the light of the day I was informed by phone call about overreacting inhabitants of the town Trebinje, police, writers, pensioners... Eight regional internet portals announced the news „Book as an object of ridicule ".After all the daily events of that day, I was worried about my safety, so I didn't went out of the house for 3 days. Trebinje is the hometown of writer Jovan Ducic, and many citizens understood this as a provocation, some pensioners tore the death certificate of the five-pointed star, but overall I am pleased with the success of my work because I received a variety of positive and negative criticism. This work will continue also in other cities.

2. Find a key







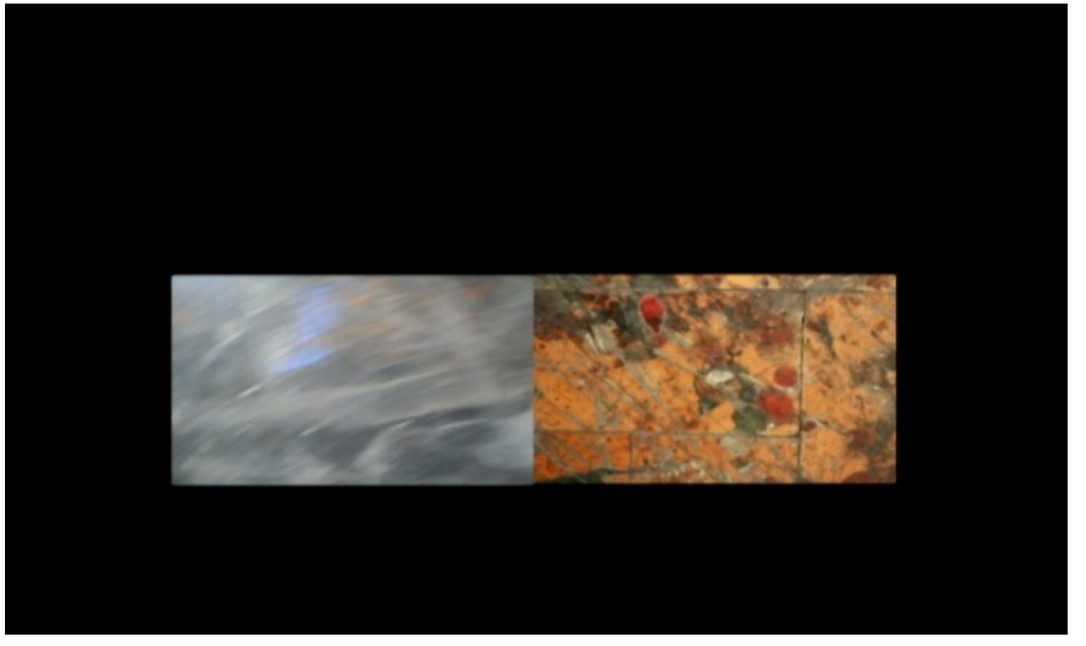
Installation in place,, Find key ".As a student of Fine Arts Trebinje in one summer semester, I made an installation with colleagues in the area of the front door of the academy.
The installation consisted of about 50 tires from the car which we put it at the front door. The reason for this installation is to block the studio during examination period, students who are not allowed to access their studi-os were powerless to change the conversation decision.

3. Recording









Video work on the topic,, Recording of ‘’ was made by photographing and recording the floor of one of the painting studios, each frame of this video has a certain art that emerged spontaneously during shooting and preparing canvas for painting. This paper has two screens, one showing the photographs, while another screen shows a video that is a function of the recording as documenting

video link: https://vimeo.com/81945816

4. Traffic art




P






VENDESI

In the period from 23.04.2014. to 05.06.2014. I was a participant in the artistic project Lago Libera in
Revine Lago in the district of Venice in Italy. My video work titled “Traffic art” which was created as part of this project, as task “Draw the attention of the citizens on the art” represents my reaction to the attitude of local citizens and passersby for art.
This little place which is located on a busy road towards the town of Vittorio Veneto each day is filled with cars and not people. What I tried in my work is to draw the attention of all citizens and passers, through video work where I used freeze-frames, photographs intersection of this little area, as well as video dance, which it filled traffic mirrors. Traffic mirrors I used as a point at which every driver pay attention. And at the very format of this video I tried to freeze Lake and tell all citizens to pay attention to the art ...

video link: https://vimeo.com/93592806

5. Overlap



Still life
18cm x 20cm
2013. year



Portrait of pensioners 20cm x 1 8cm 201 3.year



Minimum
18cm x 20cm
2013. year



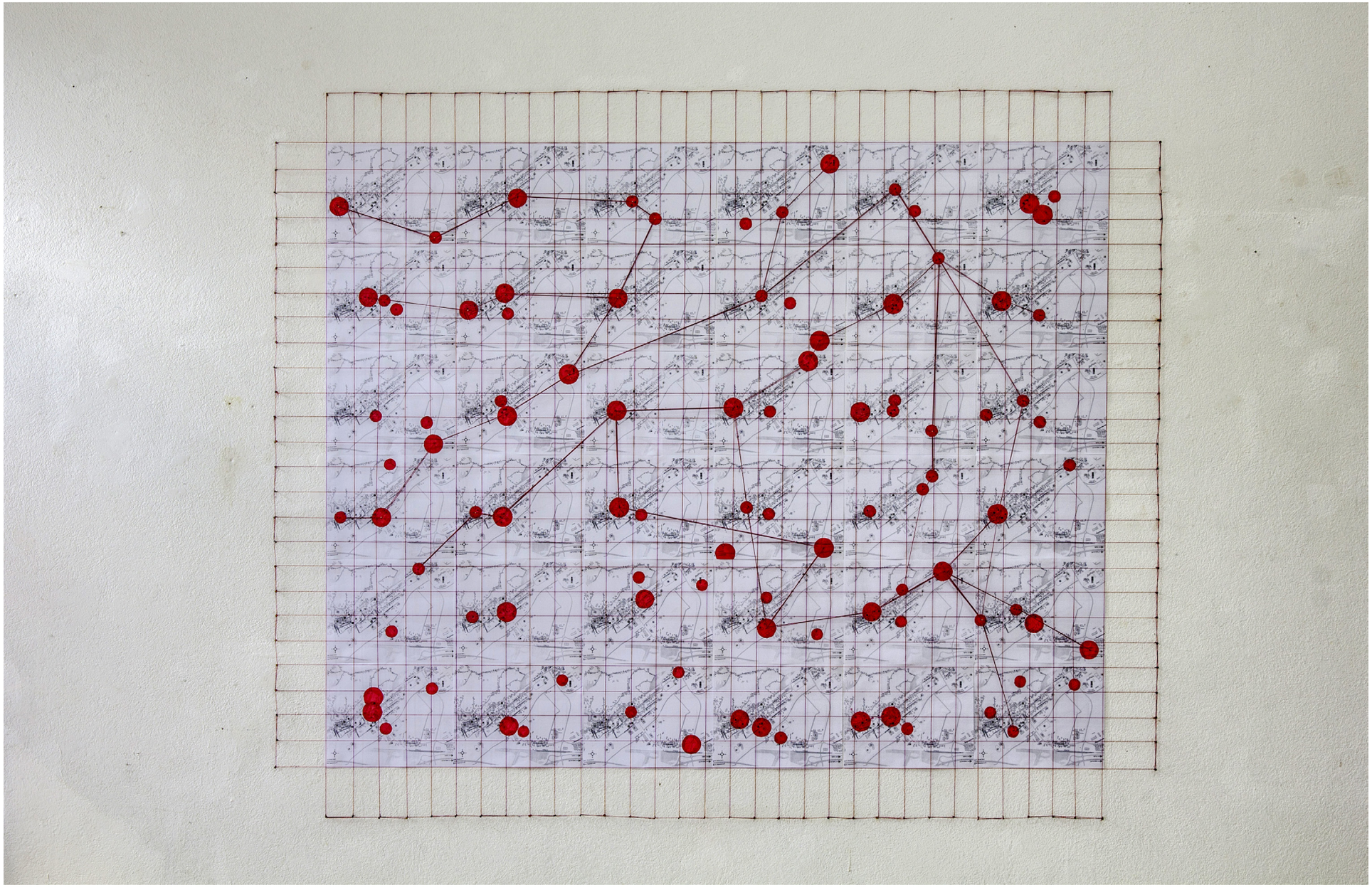
Minimum 20cm x 18cm 2014. year

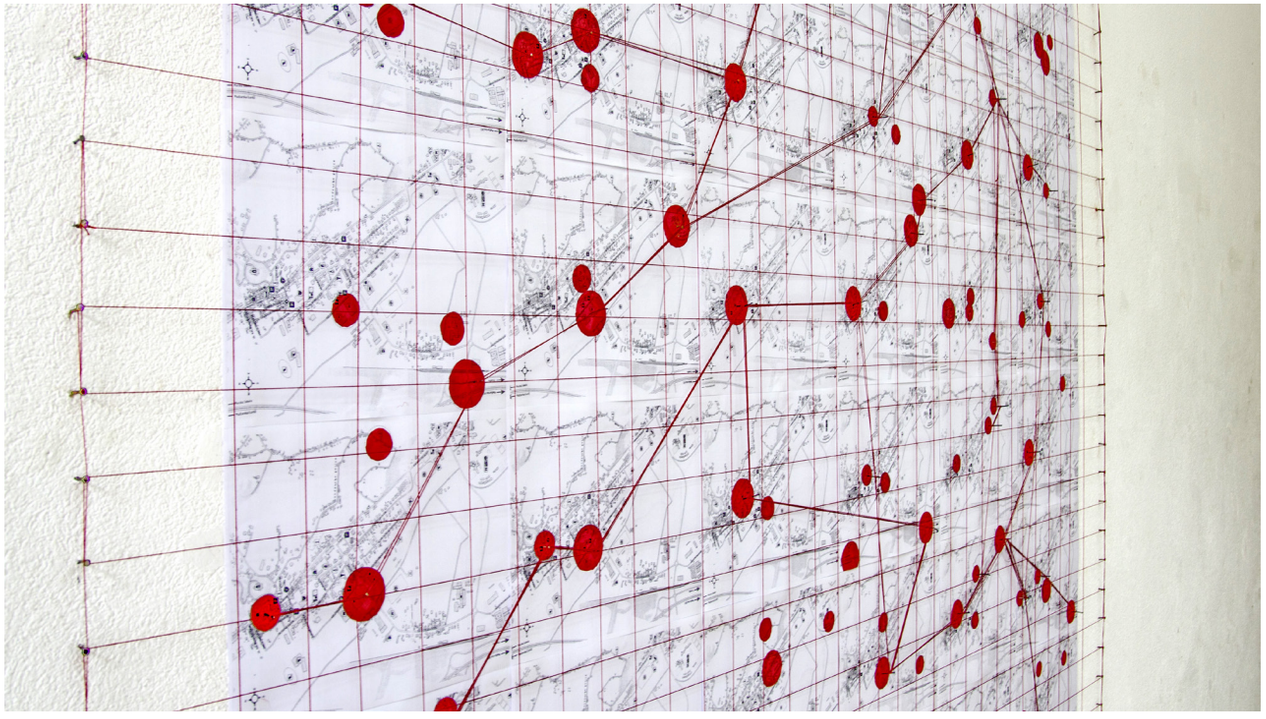


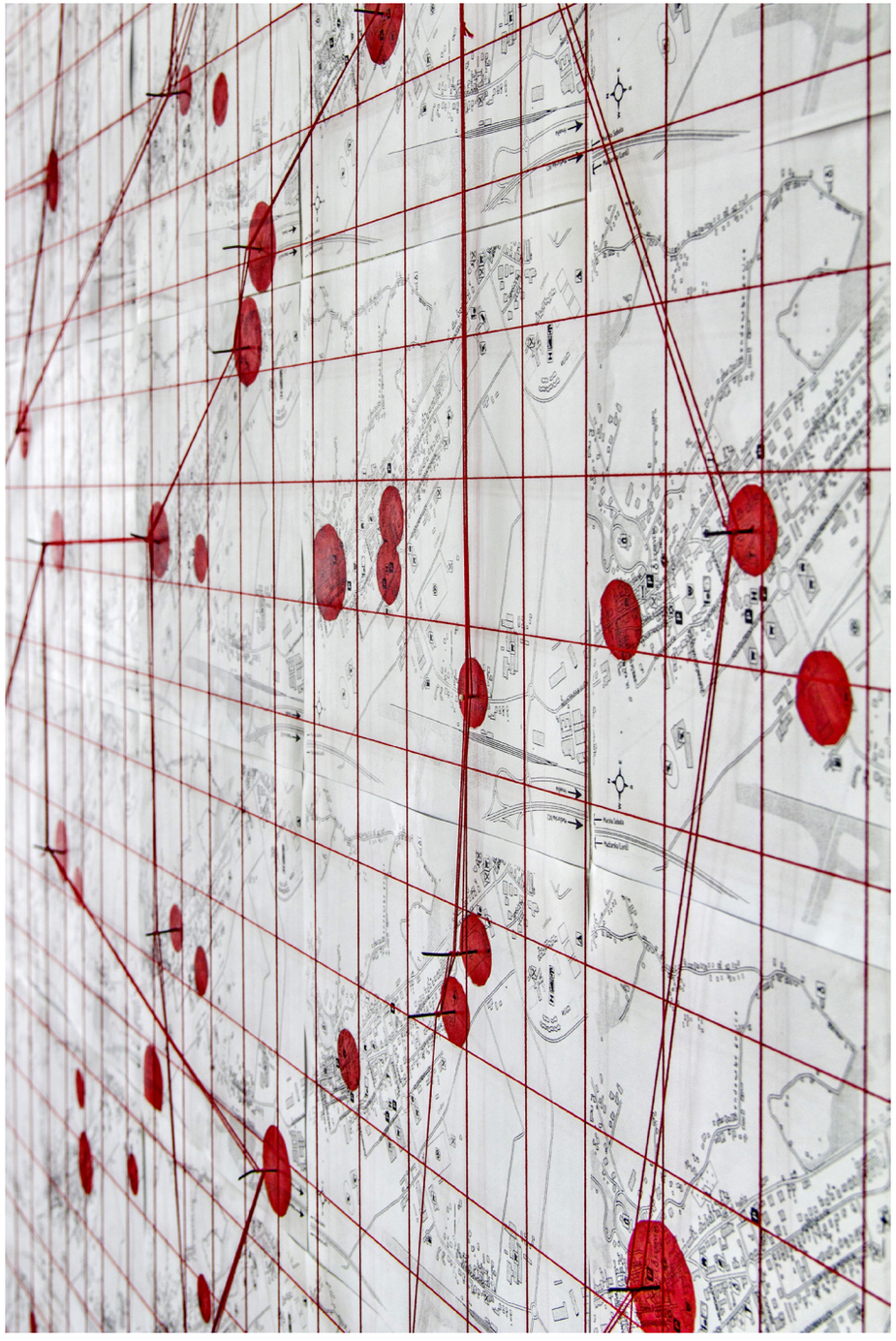
Portrait of a friend 20cm x 18cm 2013. year

The technique of overlapping two or more photos I get a new picture, a new story. I'm using this technique in order to to me a better way of taken described a classic event or portrait. This technique in many cases are known to lose meaning, so I deliberately do my selection of photos that overlap. Often I wait some photo to overlapped to some previous.

6. Urban context





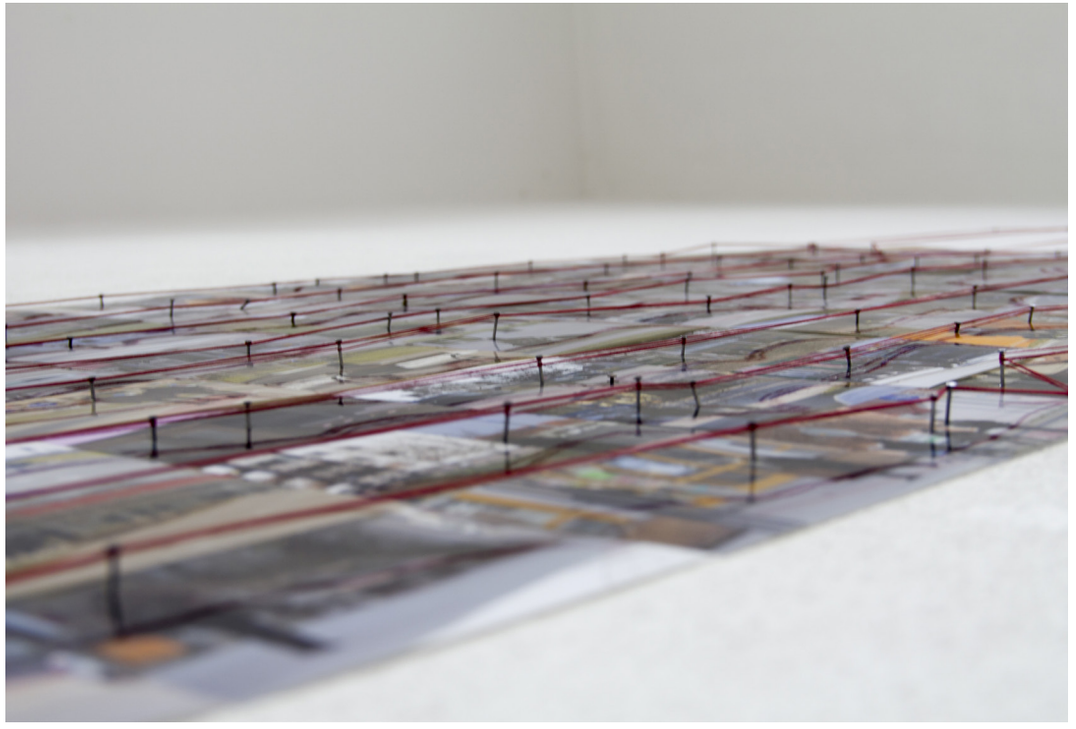


A interactive drawing illustrates a physical city of roads, buildings, parks and related infrastructure. Adensity of traffic and usage of cars is changing a face of the city. A decision of using a vehicle is in every day life almost unconscious.

Urban context is poinpointing four main places: parking lots, main streets, by-streets, round-abouts/crossroaads. Gathered information documents, but at the same recreates a work into something more physical through use of maps, drawings and strings, which help to enhance this.

7. Human context







Spirit of the place goes beyond build environment.

A mosaic reflects how a town functions in a “real time”, in the terms of everyday life. A main protagonists are people and their consciousness which is occupying a space in the given moment. It creates a new place, a conceptual one - A place is not just location, it is experience of it. A feeling is not just response, it is an action.

8. Untitled





A video describes a way of looking at environment of life in Lendava.

Using static nature of video frames with black staff which emit sound of traffic just turn the attention of observers to the environment in which he lives, neglecting nature and life in a traffic jam in a small town.

https://vimeo.com/122304859



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Education:

High School of art „Petar Lubarda" Cetinje, study programme - painting
Faculty of Fine Art, Cetinje (BA studies), study programme - painting
Faculty of Fine Art, Cetinje (specialist studies), study programme - intermedia painting

Exhibitions:

Inside Out - Warsaw, Poland Oktober 2015
MiXER project D'CLINICstudios - Lendava, Slovenia March 2015
Meeting of Artists from the Balkan - Edirne, Turkey August 2014
Lago Film Fest - Revine Lago, Italy August 2014. year
Galery 42° - Cetinje, Montenegro Jun 2014.year
Lago Libera - Revine Lago, Italy May 2014. year
Exhibition participants colony „Gettering Point" Mojkovac - Montenegro August 2013
Exhibition of works by seven artists, Banja Luka - Bosnia and Hercegovina May 2011
The annual exhibition of students of Fine Arts, Trebinje - Bosnia and Hercegovina Jun2010

Projects:

„Footprint in Place" Lendava - Slovenia 2015.
„The book is dead" Trebinje Bosnia and Hercegovina 2012.
„Find a key" Trebinje - Bosnia and Hercegovina 2012.

Link galleries:

https://vimeo.com/user10739028