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Dante Buu
PORTFOLIO



Welcome Mustafa to the Life You Deserve (self-portrait), 2015
Digitally altered colour photograph
59,4 x 42 cm



(Video stills)

The Winner Takes It All, 2015
Performance
SD video, colour, sound
05:19 min.

Interactive Video Installation
SD video, colour, sound
05:01 min.
Endless Loop



The Winner Takes It All, 2015
Performance
SD video, colour, sound
05:19 min.

< rotor > center for contemporary art, Graz, 2015.



Interactive Video Installation
SD video, colour, sound
05:01 min.
Endless Loop

Installation view at < rotor > center for contemporary art, Graz, 2015.



Brotherhood, 2015
Two-part text installation
Banners
Dimensions variable



Brotherhood (V2), 2015
Two-part text installation
Banner
150 x 450 cm

Installation view at Atomic War Command (Object ARK), Konjic, 2015.



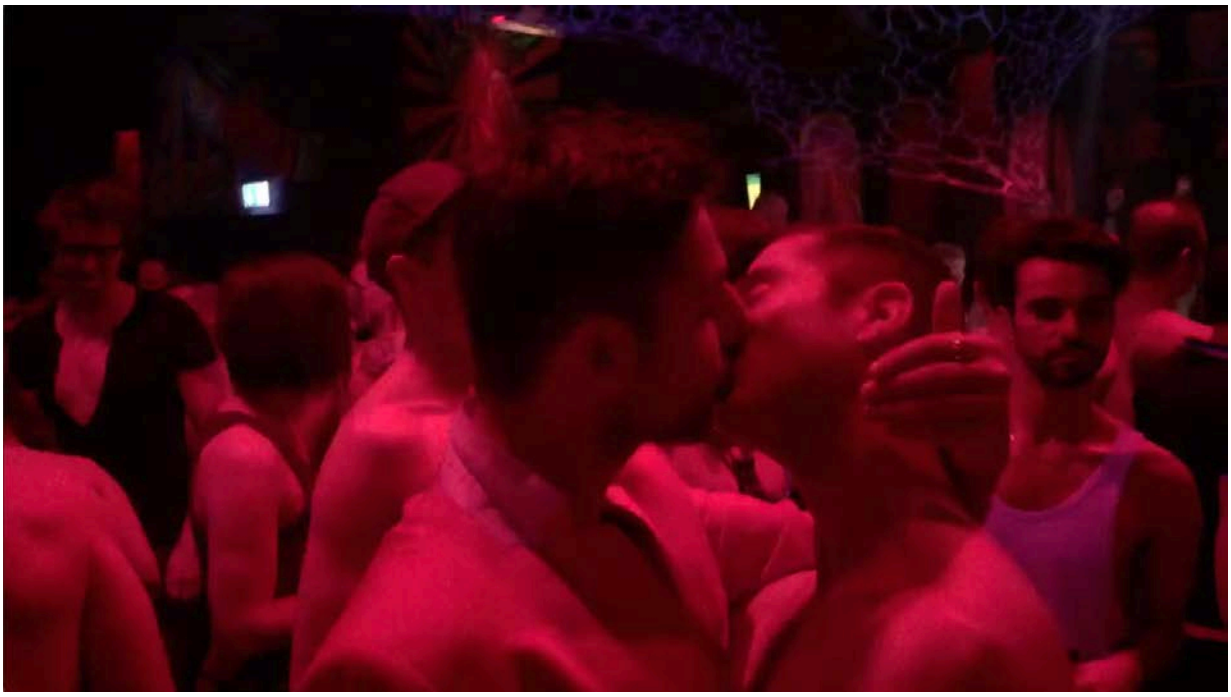
Brotherhood (V1), 2015
Two-part text installation
Banner
380 x 460 cm

Installation view at Atomic War Command (Object ARK), Konjic, 2015.



(Video still)

Untitled/Weekend Lovers V, 2015
Video installation
SD video, colour, sound
01:33 min.



(Video still)

Untitled/Weekend Lovers IV, 2015
Video installation,
SD video, colour, sound
00:34 min.



A Portrait of My Parents, 2014
Work in progress
Performance (duration between 8 and 12 hours)
Black silk embroidery on a white canvas
Canvas dimensions: 150 x 200 cm



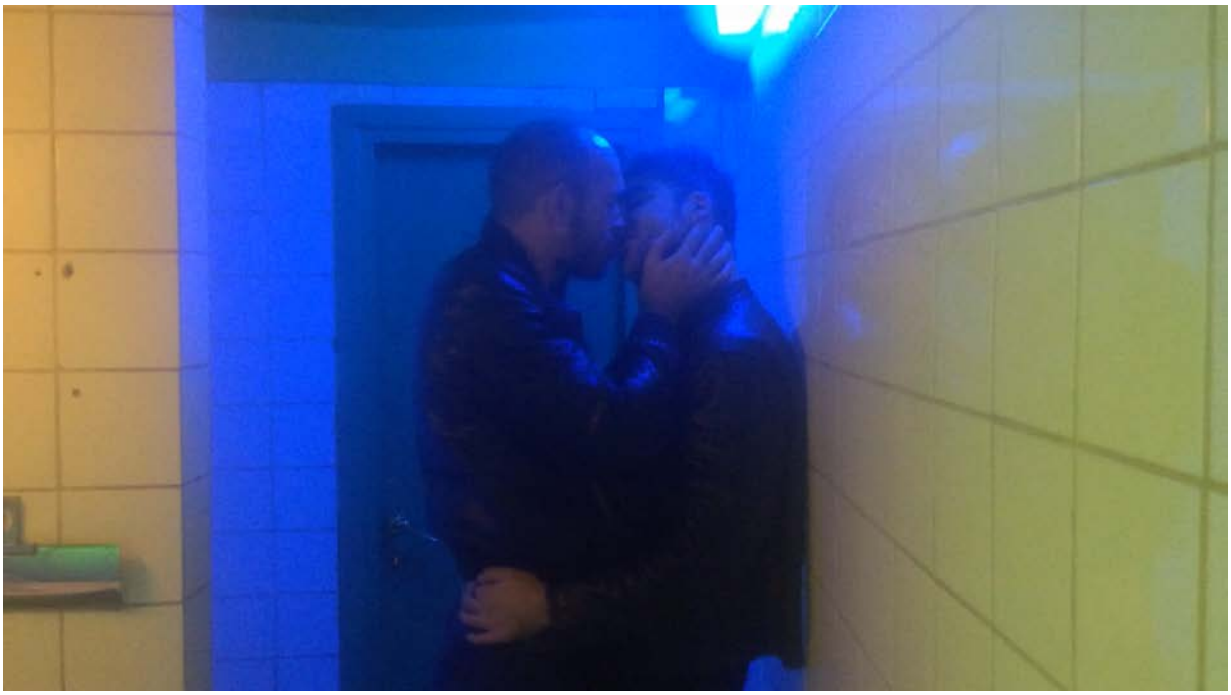


A Portrait of My Parents, 2014
Work in progress
Performance (duration between 8 and 12 hours)
Black silk embroidery on a white canvas
Canvas dimensions: 150 x 200 cm

Gallery Java – Sarajevo, 2014.



Liberté, 2014
Two colour photographs
10 x 15 cm (each), framed 33 x 33 cm



(Video still)

Untitled/Weekend Lovers III, 2014
Video Installation
SD video, colour, sound
01:53 min.



Stolen Image, 2014
Colour photograph
20.5 x 36.25 cm





Ignorance is Bliss, 2014
Two colour photographs
20.5 x 30.5 cm (each)

In collaboration with Šejla Kamerić





The Picture is Already Taken, 2014
Two colour photographs
49 x 49 cm (each)

In collaboration with Šejla Kamerić



Ignorance is Bliss, 2014
Two colour photographs
20.5 x 30.5 cm (each)

The Picture is Already Taken, 2014
Two colour photographs
49 x 49 cm (each)

In collaboration with Šejla Kamerić

Installation view at gallery Kortil, Rijeka, 2014.



(Video still)

My Sisters & My Brothers**,** 2014
SD video, colour, sound
00:18 min.
Endless loop



Missing, 2013
Installation
Wooden hoop, white cotton, golden thread, needles
Dimensions variable

In collaboration with Šejla Kamerić



Missing, 2013
Installation
Wooden hoop, white cotton, golden thread, needles
Dimensions variable

In collaboration with Šejla Kamerić

Installation view at gallery Tanja Wagner, Berlin, 2014.



Male to Male Passport, 2013
Public intervention
Text installation
Glass aquarium 70 x 30 x 40 cm; neon-green sparkling wire 25 m; black acrylic paint; dust

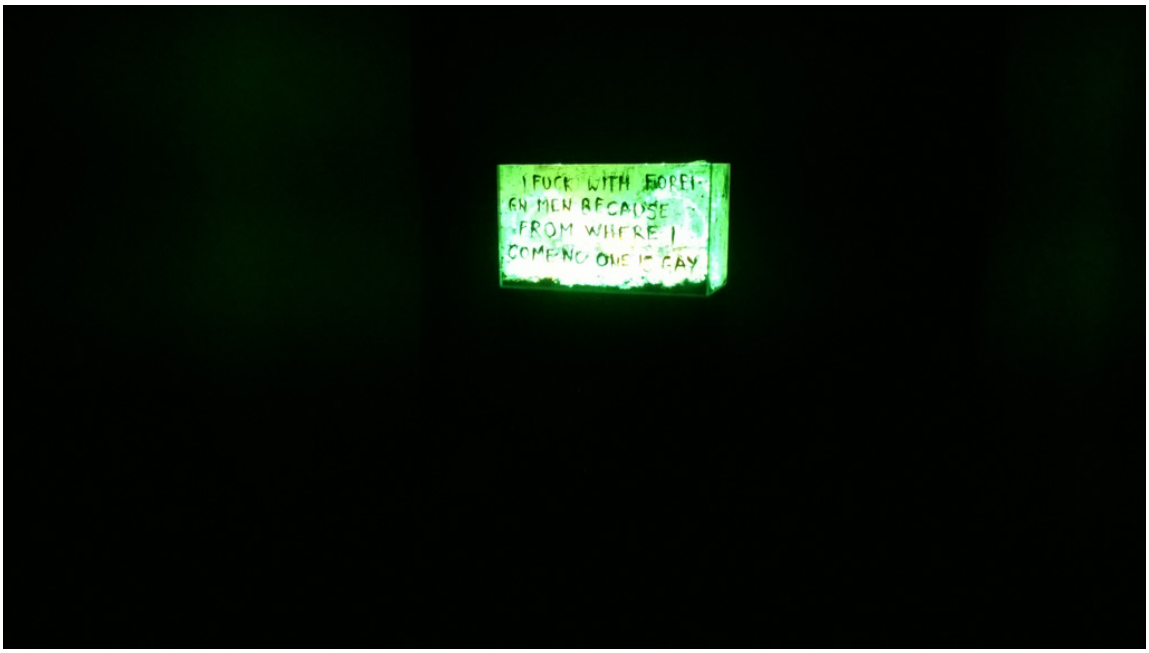




Male to Male Passport, 2013
Public intervention

Public intervention in Sarajevo, 2013.





Male to Male Passport, 2013
Text installation
Glass aquarium 70 x 30 x 40 cm; neon-green sparkling wire 25 m; black acrylic paint; dust

Installation view at gallery Duplex100m2, Sarajevo, 2013.





Male to Male Passport, 2013
Public intervention

Public intervention in Sarajevo, 2013.



(Video still)

Weekend Lovers II, 2013
Video installation
SD video, colour, sound,
00:46 min.
Endless loop



Weekend Lovers II, 2013
Video installation
SD video, colour, sound
00:46 min.
Endless loop

Installation view at gallery Duplex100m2, Sarajevo, 2013.



Weekend Lovers I, 2013
Billboard
Dimensions variable



Weekend Lovers I, 2013
Billboard

Public intervention in Sarajevo, 2013.



Weekend Lovers I, 2013
Billboard

Installation view at gallery Duplex100m2, Sarajevo, 2013.



In My Lover's Shirt, 2013
Series of 9 Polaroid photographs
9 x 11 (each)



Candy Store, 2013
Kids stickers
Dimensions variable
Endless supply

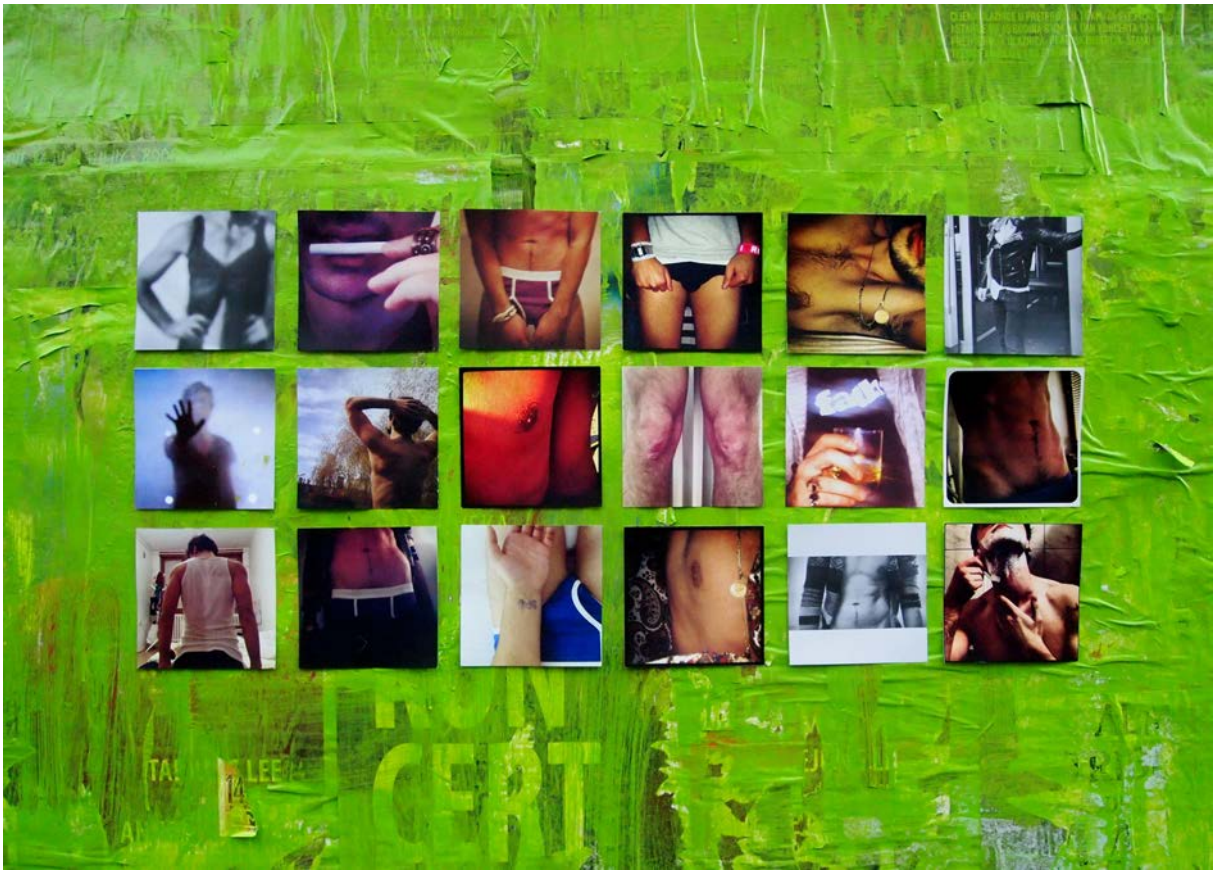
In The Next Video I Will Sing For You I & II, 2013
Public intervention via Radio Sarajevo (90,2Mhz)
Sound installations
06:16 and 00:43 min.

In The Next Video I Will Sing For You I**:** *"Hi, mmm… I look like shit… I woke up now ah… ouuuu… I stink, this is for you, it's for you. Well now I am gonna take the coffee and of course I am naked… yeah, I am naked… ah, some more light… how are you? I miss you, you know… hm… wait… are you working again? No, I don't want to ask questions, I don't want to talk; it's too, I am too tired… so look at me, I'm… I'm a zombie… my alarm clock… of course you won't hear anything of what I am saying in the video, because I talk too… not loud… well, baby baby baby… I should… wait… Because the world is round it turns me on… In the next video, no fuck, no battery. I have to charge the computer… In the next video I will, sing a song for you… mmm 5 minutes of nothing… no… so… come to Rome, when when will you come? Which day, so I take you the tickets for the train, please tell me, because I want to see you of course… and, hm, it is strange, when I am in Italy it is more difficult to talk in English I forgot all my vocabulary and stuff… oh this song is very sad Cucurrucucu Paloma by Caetano Veloso… no... hi baby"*

In The Next Video I Will Sing For You II**:** *Valse Posthume N17 En La Mineur* – Frédéric Chopin



My Body is and is Not Mine, 2013
Series of 20 posters
50 x 50 cm



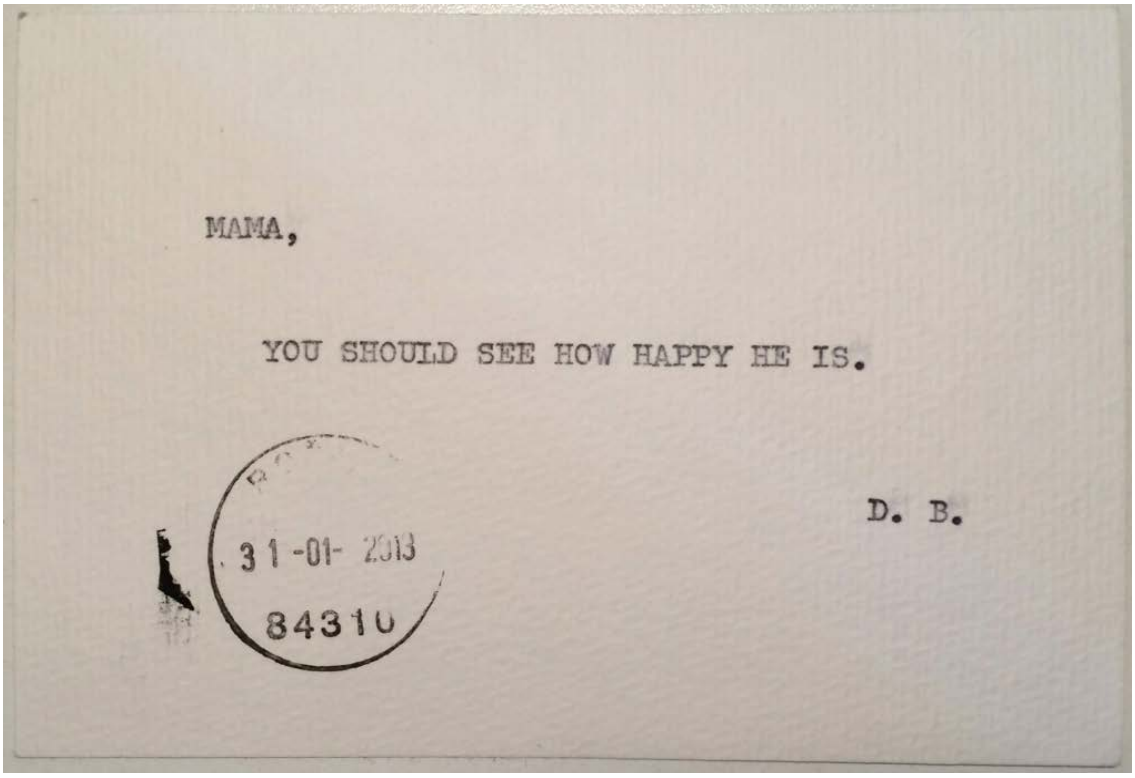
My Body is and is Not Mine, 2013
Series of 20 posters
50 x 50 cm

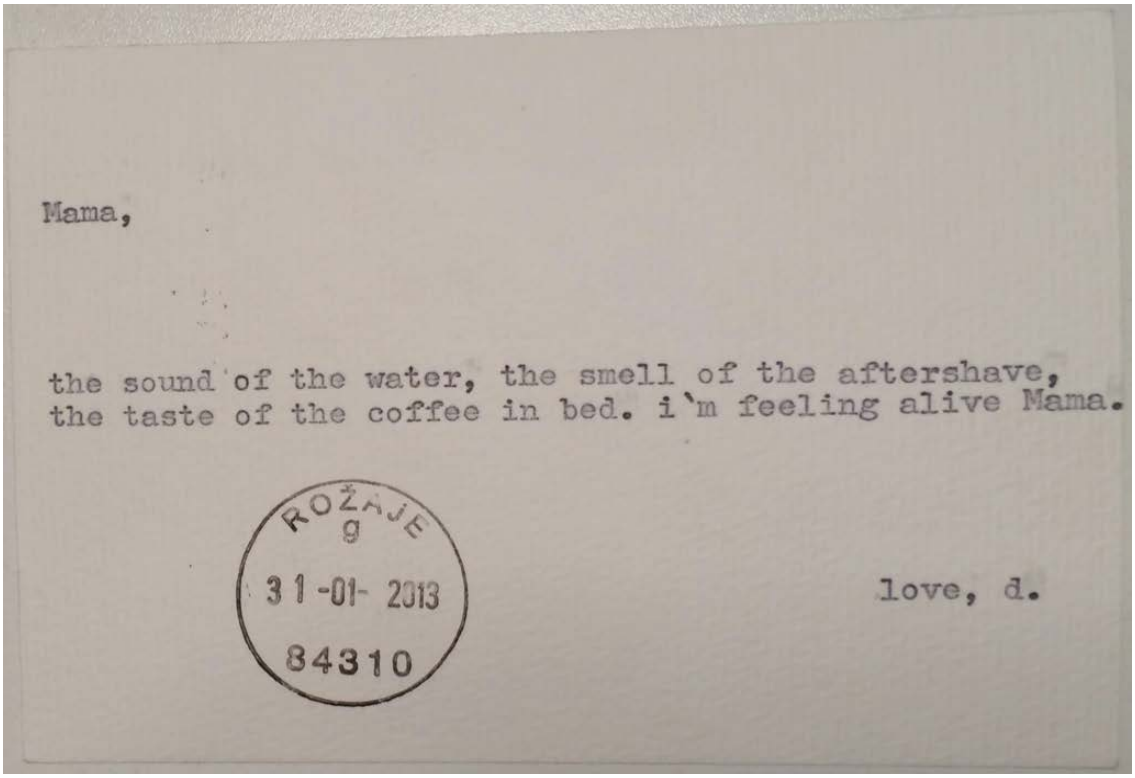
Public intervention in Sarajevo, 2013.



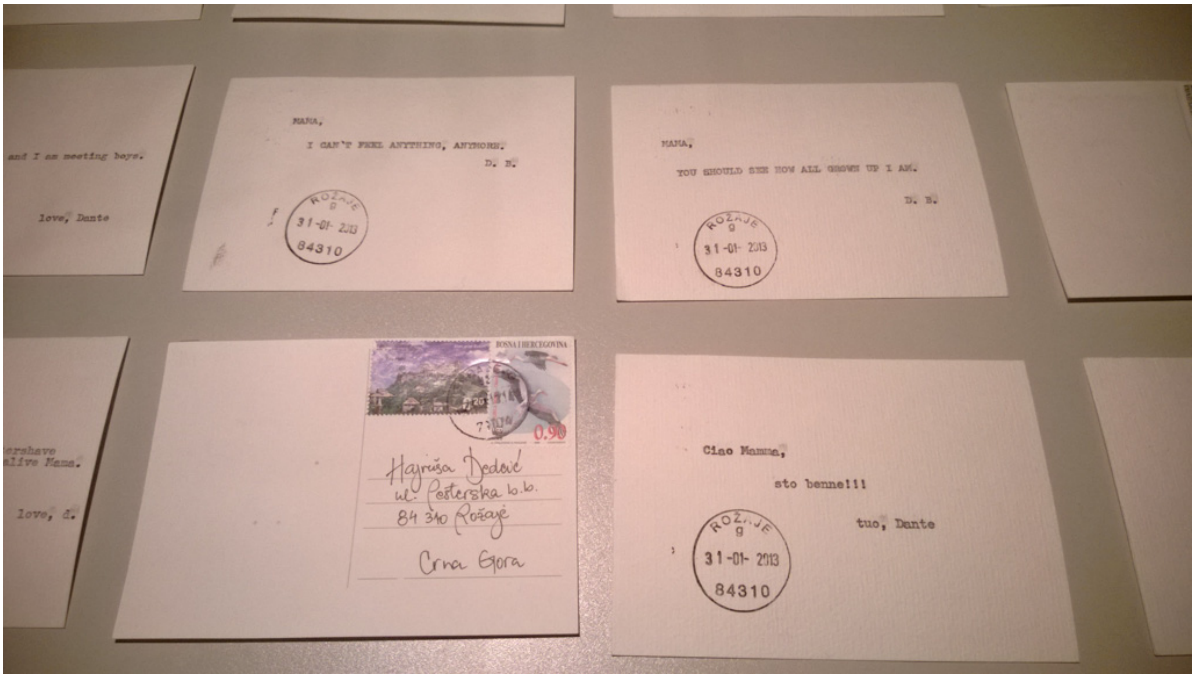
My Body is and is Not Mine, 2013
Series of 20 posters
50 x 50 cm

Installation view at gallery Duplex100m2, Sarajevo, 2013.





Mama I am OK, 2013
Series of 21 typed postcards
14.8 x 10.5 (each)



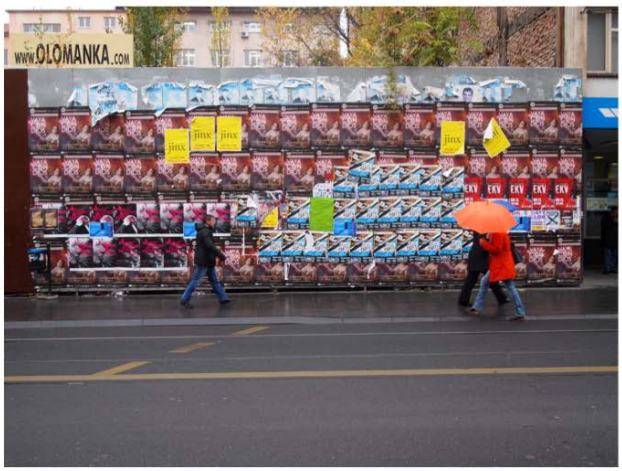


Mama I am OK, 2013
Series of 21 typed postcards
14.8 x 10.5 (each)

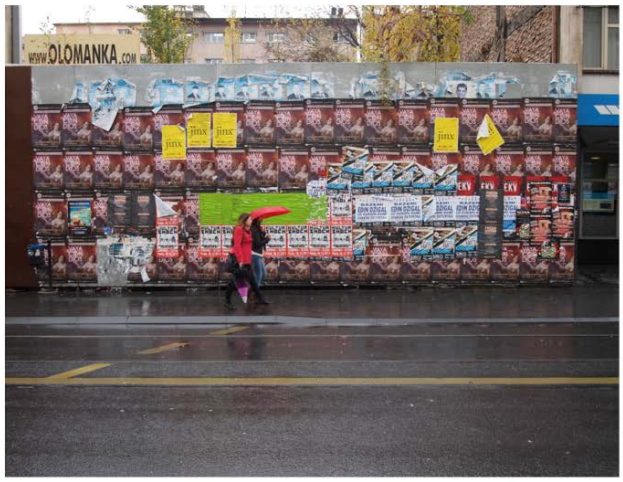
Installation view at gallery Duplex100m2, Sarajevo, 2013.

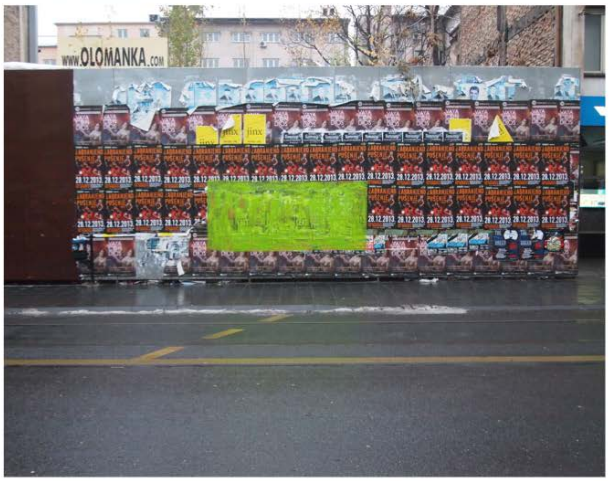


Mama I am OK in the Neon Green, 2013
Public intervention









Mama I am OK in the Neon Green, 2013
Green paint

Public intervention in Sarajevo, 2013.



Mama I am OK in the Neon Green, 2013
Green paint

Public intervention in Sarajevo, 2013.



Mama I am OK in the Neon Green, 2013
Video installation
SD video, colour, no sound
00:15 min.

Public intervention in Sarajevo, 2013.