

HAVEIT (Alketa Sylaj, Hana Qena, Vesa Qena, Arbërore Sylaj) is a collective that works to go beyond everyday pleasure, moralistic rules and refuse to agree with the matters that are being served.
They won't do anything except tell their and your story! The group was established in 2011, Prishtina.

Public performances, interventions in public space, video performance and exhibiton:

2015
"Tager", Young Artists Biennale, Milan, Italy 2015
"Use your mouth", Ljubljana, Slovenia, 2015
"Shoeining", Prishtina, Kosovë, 2015
"Shoeining", Shkodër, Albania, 2015
"L dhe Sh", Stacion – Center for Contemporary Art, Prishtina, Kosovë, 2015
"Tager", Prishtina, Kosovë, 2015

2014
"Use your mouth", Stockholm, Sweden, 2014
"Use your mouth", Tirana, Albania, 2014
"What color is your flag when it burns?" Prishtinë, Kosovo, 2014
"Nonsense, lame", Prishtina, Kosovë, 2014
"When father wept, mother washed my eyes", Piramida, Tiranë, Albania, 2014
"Hanging on a Curtain", Tiranë, Albania, 2014
"Valentine's Day", Prishtina, Kosovë, 2014

2013
"Ekzaminimi", Tedx Women Prishtina, Kosovë, 2013
"Mekanika Klasike", National Theatre, Prishtina, Kosovë, 2013
"Je Suis GLAMOUR", Prifilm Fest, Prishtina, Kosovë, 2013
"Pa ujë e me fontanë", Prishtina, Kosovë, 2013
"Ekzaminimi", Art Fair Art Athina, Greece, 2013
"Kur kishe mujt me m'pa, qysh m'kishe pa", Stacion Center for Contemporary Art, Prishtina, Kosovë, 2014
"Ekzaminimi", Prishtina, Kosovë, 2013

“Me shami të kuqe”, Prishtina, Kosovë, 2013
“Ti”, One Billion Rising, Prishtina, Kosovë, 2013

2011
“Coronation”, Prishtina, Kosovë, 2011


H A V E I T

“Tager” A photo performance on the exhibition of Young Artists Biennale, Milan, Italy 2015



A curatorial work of Vala Osmani of the video performance “Tager” by Haveit. Reenactment of the photo performance and the recipe on how to cook “Kanun of Lekë Dukagjini”.

“Use your mouth” A group exhibition and a performance by Haveit, Festival City of Women. Ljubljana, Slovenia, October, 2015



Reenactment of the performance “Use your mouth” for City of Women Festival. Haveit was also part of the group exhibition with works: “Pa ujë e me fontanë”, “Valentines Day”, “Mekanika Klasike”,”Hanging on a curtain” “Ekzaminimi”.

“Shoeining” A street performance, Prishtina, Kosovë, September, 2015



Reenactment of the performance **“Shoeining”** in different streets of Prishtina.

“Shoeining” a street performance, Shkodër, Albania, June, 2015



With this performance Haveit wanted to question what is private and what is public? Women clean shoes at their home because they are taught so but they cannot go outside in the public space to do it since this job is perceived as low class job and publicly it is okay to be done by poor men.

“L dhe Sh” A solo exhibition of Haveit, Stacion – Center for Contemporary Art, Prishtina, Kosovë, April, 2015



The first solo exhibition of Haveit curated by Albert Heta, containing two previous works of Haveit “When father wept, mother washed my eyes” and “Hanging on a curtain”. A performance where members of Haveit stand still confronting the social situation of the country in a awkward silence.

“Tager” A video performance for Women’s Day, March, Prishtina, Kosovë



A video performance for March 8th where HAVEIT cooked ‘Kanun’ - a code of law instituted among the tribes of Kosovo and Albania. This code is a moral, legal, social product who has respect in kosovar society therefore the products which oppress women must be cooked and thrown not only for March 8th but everyday!
https://www.youtube.com/watch?v=DeLdLLBJyu0&feature=youtu.be

“Use your mouth” An exhibition part of The Unstraight Alliance Art Residency, Stockholm, September



Reenactment of the performance “Use your mouth” in Stockholm Lans Museum.

“Use your mouth” A performance within the The Unstraight Alliance Art Residency in Tirana, Albania, September



A performance, which takes place in the sterile public space of Skënderg Square in Tirana, they construct a cold, monotonous yet familiar environment in which food, family, and love try to give slavery a new meaning, now and forever. https://www.youtube.com/watch?v=GYKDOMCFGac

“What color is your flag when it burns?” Intervention in public space – Graffiti, July 2014



An intervention at Ministry of Culture building where was written “Traitors merit the bullet” a quote by a national hero Avni Rrustemi, Haveit erased that and wrote “What color is your flag when it burns?”.

“Nonsense, lame” video performance, Prishtina, Kosovë, July 2014



Video performance from artistic group HAVEIT in collaboration with Dardan Zhegrova, and edited by Alban Nuhiu, is a reflection of material from the Kosovar media, reflecting on a gender based discriminatory discourse, which in this video, is used as a narrative voice for the visual part. https://www.youtube.com/watch?v=SFhA5HhYR7E

“When father wept, mother washed my eyes” Piramida, Tiranë, Albania, May 2014



Art Residency in Tirana (AIRLAB 2014 – Tirana Institute for Contemporary Art)
Exhibition of 4 channels Color Video Installation, No Sound
“Even if you are going to confess me all the pain you have passed through, I am not going to cry. I am a man, a strong one, and I won’t drop a tear Cry you cry, your eyes will become beautiful after, While you weeping, my mother washed my eyes”

“Hanging on a Curtain” In front of the Vila of the Dictator Enver Hoxha’s house, Tiranë, Albania, April 2014



A photo performance against the organization of “Iron Curtain” in the house of the ex Dictator of Albania Enver Hoxha.

“Valentine’s Day” Mother Theresa Square, Prishtina, Kosovë, February 2014



In this so-called "Day of Love". This society still refuses and forbids same-sex love of reasons for 'morality'.
Let love prevail!!!

“Ekzaminimi” Tedx Women Prishtina, Kosovë, December 2013



Re-enactment of a performance. Examining our roots.
Plant roots, table, four kitchen hammers, four kitchen boards, drawing on a bed cloth.
http://www.youtube.com/watch?v=--74NLWVYog

“**Mekanika Klasike**” National Theatre, Prishtina, Kosovë, November 2013



As with classical mechanics, the subject can be divided into "kinematics" which is the branch of classical mechanics that describes the motion of points, bodies (objects) and system consideration of the causes of motion. And "dynamics", a full description by considering energies, moments, and angular moments and their conservation laws, and forces acting on particles or exerted by particles.
http://www.youtube.com/watch?v=amJNbnqwgsA

“Je suis GLAMOUR” Prifilm Fest, Prishtina, Kosovë, September 2013



Je suis GLAMOUR is an intervention in Prifilm Festival in Kosovo. It’s a film festival that promotes glamour instead of films. The festival has created a fake world where red carpet, expensive champagne collides with the reality of Kosovo, which is one of the poorest country in Europe.
http://kosovotwopointzero.com/en/article/760/haveit-glamur-nprmjet-artit-protestues

“Pa ujë e me fontanë” Prishtina, Kosovë, July 2013



No Water, Fountains Everywhere, the intent was to highlight the irony of a city which is constructing public fountains all over town while its citizens deal with continuous utility cuts, and interruptions of the residential water supply.
http://www.youtube.com/watch?v=LiAmmROU_R4

“Ekzaminimi” Art Fair Art Athina, Greece, May 2013



Re-enactment of a performance, one sack of potatoes, table, four kitchen hammers, four kitchen boards, drawing on a bed cloth, 2013 Curatorial by Albert Heta Project by Stacion - Center for Contemporay Art Prishtina for Art Athina International Art Fair of Athens 2013.

“Kur kishe mujt me m’pa, qysh m’kishe pa” Stacion Center for Contemporary Art, Prishtina, April 2014



Revisiting women's civil activism in the 90ies in Kosovo. Conceptual Art Atelier. The meditative performance expresses the lack of freedom during 90ies, freedom to walk, laugh, love and live.

“Ekzaminimi” Prishtina, Kosovë, March 2013



Ekzaminimi is a short performance during the protest against sexist language and approach of the parliament deputies. During the debate one of the members of parliament proposed the examination of rape survivors, this discourse initiated the performance. Apples, table, four kitchen hammers, four kitchen boards, drawing on a bed blanket symbolized the process of examination.

“Me shami të kuqe” Prishtina, Kosovë, March 2013



(With a red veil) A short video performance which reinterprets tradition and ideas of Albanian womanhood. “Me shami t’kuqe” premiered on International Women’s Day, 2013.
http://vimeo.com/61277133#at=0

“Ti” Prishtina, Kosovë, February 2013



Ti a performance created for One Billion Rising.
ONE BILLION RISING FOR JUSTICE is an invitation to break free from confinement, obligation, shame, guilt, grief, pain, humiliation, rage, and bondage.
White veils, white papers, HUSBAND, FATHER, BROTHER, SOCIETY, BOSS,
http://www.youtube.com/watch?v=GNVQprH5W1U

“Coronation” Prishtina, Kosovë, March 2011



Coronation is a performance against domestic violence. After Diana Kastrati’s murder by her ex-husband even though she sought help from the appropriate institutions, this particular performance was initiated due to the ongoing practice of domestic violence within the society.



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